

bio

Visual artist with fifteen years of experience working in communities across the Birmingham as a creative practitioner. I am active in regenerative art practices that utilise repurposed materials and objects to create art installations and participatory environments that enable space for creativity and play in urban landscapes.

education

BIRMINGHAM CITY UNIVERSITY 2020 - 2023 BAhons Landscape Architecture

MATTHEW BOULTON COLLEGE 2003 - 2005 Photography

ASTON MANOR SCHOOL 1999 - 2003 7 GCSEs Core Subjects including Art and design and Graphics

skills

Software-Adobe Suite, Microsoft Office, AutoCAD Communication Community Development Creative thinking Critical thinking Management Organisation

experience

FREELANCE ARTIST / varius art projects 2011- Present

Community engaged artist with experience working in schools, community settings and public art venues.

Stryx Gallery / studio coordinator 2023 - Present Supporting invigilation, artsists in residence, curation, and studio holders.

GLUE COLLECTIVE / director 2014 - Present

We are a group of artists, community and play workers seeking to address current and emerging, social, health and economic challenges in our local communities.

SEVEN UP CHARITY / play and youth lead 2013 - 2022

Providing play and leisure opportunities for children and young people with additional needs, including; planning, resourcing, evaluation, funding reports.

DENS OF EQUALITY / play practitioner 2011-2020

Planning, resourcing, evaluating play sessions in schools across Birmingham. Focusing on using play as tool to support the personal development of children and young people with additional needs.

BIRMINGHAM CITY COUNCIL / detached play pratitioner

2009 - 2011

Delivery of a play project acrosss Birmingham parks and green spaces to support local people in the reclaimation of community spaces.

CPD Training

Safeguarding Children and Young People
First Aid
Manuel Handling
Equality and Diversity
Lvl 2 Playwork
Autism Awareness
Suicide prevention
Lvl 2 Leadership and Management
Working with disabled young people with
emerging sexuality
Introduction to Youth Work

references

AVAILABLE ON REQUEST